

„En amas“

Cello

Dynam Enamaka u Puzum

(P1)

1

Andante

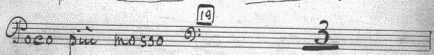
A4 [18] Arpa Poco rit.



solist



Poco più mosso [19]



mp espr.



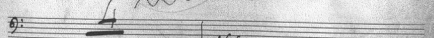
mf espr.



p espr. pp



4



V.S.

4

p *cresc.*

20

mf *pizz.*

mf

mf

mf

mf

mf

mf

mf

mf

21 *arco*

p *espr.*

22 1-18

poco string. *espr.* *p* *poco a poco*

cresc. *poco rit. a tempo*

cresc. *poco rit. a tempo*

23

poco rit. a tempo

mf *poco rit. a tempo*

mf *poco rit. a tempo*

al 27

poco rit. a tempo

Violoncelli

18

№5. Танец с саблями

Presto 1 17 17 12 3 2 4 2

1 *f marcato* 5 6 2 8 9 10

mf **2** 11 12 13 14

15 16 17 18

3 1-15 2 3 4 5 6

8 9 **4**

11 12 13 14 15

soff. **5** *f espress.* *cantabile*

6

2 *molto espress.*

Violoncelli

Handwritten musical score for Violoncelli, measures 19-22. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various notes, rests, and dynamic markings. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. The score includes dynamic markings such as *f*, *pp*, and *f marcato*. There are also some handwritten annotations and a large '3' at the end of the fourth staff.

19

20

21

22

f marcato

3

6. Ромео и Джульетта

Violoncello

Larghetto

arco con sord.

51

2

div.

unis.

pp

in poco rit.

1

un poco espress.

a tempo

pochiss. rit.

a tempo

52

div. a3

pp

2

11

1

5

pp

Inquieto
senza sord.
sul ponticello

1

1

sul ponticello

poco rit. a tempo

sul ponticello

mp

poco calando
lento

ORD mp

poco

Andante mf

54

pizz.

dim.

p

mp

arco

mf espress.

55

mf espress.

Violoncello

11

Violoncello score page 11, featuring six systems of music. The first five systems are in bass clef, and the sixth system is in treble clef. The music includes various dynamics, articulations, and performance instructions.

System 1: *p*, *a*, *v*, *a*

System 2: *cresc.*, *v*, *a*, **56**

System 3: *f*, *v*, *a*

System 4: *v*, *a*, *dim.*

System 5: *p*, *mp*, **57**

System 6: *ff* molto *espress.*, *v*, *a*, *ff*, *dim.*, *pp*, **58**, *unis.*, *p*

Handwritten annotations: *2*, *Q*, *17*, *60*, *v*, *a*, *17*

30648

Violoncello

60 Più mosso