

# — Франческа —

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measure 9 is marked with a fermata. Dynamics include *pp* and *mf*. The word *esc.* is written above the staff.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *dim.* and *ritenuto*. The instruction *ad libitum* is written below the staff.

## Andante cantabile non troppo.

Musical staff 3: Treble clef, key signature of two flats, common time signature. The word *cantabile* is written above the staff. Dynamics include *p*, *piu f*, *dim.*, and *p*.

Musical staff 4: Treble clef, key signature of two flats, common time signature. Measure 18 is marked with a fermata. Dynamics include *pp* and *p*. A second ending bracket is shown.

Musical staff 5: Treble clef, key signature of two flats, common time signature. It features triplet markings (3) and a fermata. Dynamics include *p*. A fermata is also present above the staff.

Musical staff 6: Treble clef, key signature of two flats, common time signature. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two flats, common time signature. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two flats, common time signature. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two flats, common time signature. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats, common time signature. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two flats, common time signature. Dynamics include *f*.

Musical staff 12: Treble clef, key signature of two flats, common time signature. Measure 24 is marked with a fermata. Dynamics include *p*. The page number 24 and the number 8 are written at the bottom.

# Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

## Sinfonie Nr. 4

### 2. Satz

Adagio (♩ = 84)

B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

26 I. in B *p cantabile* *cresc.*

31 *p* II. in B *cresc.* *f* *p*

81 I. *p cantabile* *cresc.* *p*

87 I. *cresc.* *f* *p*

II.

### 4. Satz

Allegro ma non troppo

Solo in B

297 *p dolce*

## Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

### 1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven  
op. 68

Allegro ma non troppo (♩ = 66)

418 I. in B *pp dolce* *p*

428 *dolce* 3

435 476 *p*

479 *f* 3 *p dolce* *f* [*p*] *f*

486 [*p*] *f* *dim.* *pp* [Fortsetzung nächste Seite]

2. Satz

F

# Scheherazade

N. Rimsky-Korsakow  
op. 35

Moderato assai

in A

ad lib.

Solo

poco rit.

tempo

op. 35

4. Satz

I

Vivo

Solo in A

3. Satz

# Sinfonie Nr. 9

D. Schostakowitsch  
op. 70

Presto (♩ = 126)

I. in A

Es-Dur/E<sup>b</sup> major

# Tosca

3. Akt

Giacomo Puccini

Andante lento appassionato molto

⑪ in A *p* *dolciss. vagamente* *rit.* *sostenendo*

*rit.* *rubando* *rit.* *mf stentate*

*sostenendo vagamente* *rit.* ⑫

4. Mendelssohn — Midsummer Night's Dream Op. 61, no.1

In B.  
Scherzo.

CLARINETTO I.

Allegro vivace.  $\text{♩} = 84$

Nº 1.

*p*

1 2 1

*dim.*

A 2

*cresc.*

*tr* *tr* *tr* *tr* B 9

5. G. Rossini

IL BARBIERE DI SIVIGLIA

Act 1

CLARINETTO 1<sup>o</sup> E 2<sup>o</sup>

CAVATINA FIGARO

N<sup>o</sup> 2

CLARINETTO 1<sup>o</sup>  
(in Do)



(Please play Clarinet 1-part from rehearsal number 31 till end of page)

CLARINETTO 2<sup>o</sup>  
(in Do)

Allegro vivace

31 played on B flat

