

ПОЛОВЕЦКАЯ ПЛЯСКА

из оперы „КНЯЗЬ ИГОРЬ“

Гобой I

Вступление

Andantino (♩ = 84)
(довольно медленно)

А. БОРОДИН

201312

rythme

Fage

de gauche

Handwritten circled note: "не тенор" (not tenor)

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

4

gob. = p...

Lento. Recit. **Andantino.** **II. Solo** *mezzissimo*

Viol. Cad. 20 *rit. dolce ed espressivo assai*

express. molto

ten. B poco più mosso **C a tempo, un poco più animato** *a piacere*

rit. assai a tempo giusto *f* *p sf f* **Solo**

più tranqu. dolce

4 Solo *accel.* *cresc.*

Recit. D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)

rit. *f dim. p mos. colla parte* **3** **6**

Recit. Molto moderato. E Allegro molto. G.P. 27 **1**

lunga *lunga* *mor.* *f dim.* *f* **Recit. Moderato assai.** *rit.*

f *Cad. ad lib. colla parte.*

Tempo giusto. (Allegro molto.) **G** **Tromba (B)**

a tempo *rit. a tempo* *rit.* **1** **2** **3** **4** *f*

Cad. ad lib. *Cad. ad lib.*

Vivace scherzando. **4** **pp** *cresc.* **5** **pp** **2** **f** **pp**

cresc. **4** **pp** *cresc. poco* **11**

a1

Tchaikovsky — 1812 Festival Overture, Op. 49
Englisch Horn

187 1 2 3 4 5 6 1 2 3

198 4 5 6 7 *mf* *mf*

207 **H** *p* *poco più f*

212 8

224 **I** Viol. I *5* Ob. I *8* Viol. I

242 *ff* 1 1

248 *sempre ff* 1

254

258 **K** *fff*

261

284 2 9

Detailed description: This page of a musical score for the English Horn part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 187 through 284. The score is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *poco più f*, *ff*, and *fff*. Performance instructions such as *sempre ff* and *poco più f* are present. Rehearsal marks are indicated by boxed letters 'H' and 'K'. Measure numbers 187, 198, 207, 212, 224, 242, 248, 254, 258, 261, and 284 are printed at the beginning of their respective staves. Some measures have fingerings (1-5) or breath marks (arrows) above them. The score concludes with a double bar line and repeat signs at the end of the final staff.



Corno inglese.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op 58.

Solo
Moderato.

II. III & IV *tacet.*

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

VI & VII *tacet.*

0.2025

СЮИТА

из оперы „СКАЗКА О ЦАРЕ САЛТАНЕ“

I, II
tacet

III

Вступление к последней картине

Corno inglese

Н. РИМСКИЙ-КОРСАКОВ

Allegro (♩=126)

Moderato (♩=72)

8 21 4

p

p

22

mf *cresc.*

fff

23 Andante (♩=66) 10 24 6 25 Allegro (come prima) 6

sf